

MEDIA RELEASE: Thursday, 31 October 2019, 7pm WST (10pm AEDT)

WELCOME TO MEOW MEOW'S HOUSE OF FUN

KABARETT HAUS

CITY OF LIGHTS, PERTH CONCERT HALL (FEBRUARY 20-22)

Meow Meow – Pandemonium

Rufus Wainwright – Down Solo Wainwright

Amanda Palmer – There Will Be No Intermission



Image: Karl Giant

The Perth Concert Hall magically transforms into a decadent palace of cabaret dreams at **Perth Festival's** brand new **Kabarett Haus** with three provocative nights of sublime entertainment.

Post-post-modern diva **Meow Meow** takes the reins, curating Kabarett Haus' debut season with a mini-series of concerts, which includes her own spectacular night of music and mayhem, ***Pandemonium***, as well as presenting music greats **Rufus Wainwright** and **Amanda Palmer**.

Experience the Perth Concert Hall like you've never seen it before – as a vaudeville variety house full of decadent style, with cabaret tables, a runway, a chandelier up above and star curtains behind echoing the glamour of eras gone by.

Meow Meow has hypnotised, inspired, and terrified audiences globally with her unique creations and sell-out seasons from New York's Lincoln Center and Berlin's Bar Jeder Vernunft to London's West End and the Sydney Opera House.

She is thrilled to be presenting two extraordinary artists who in their songwriting, musicianship, art, activism, and lives, bring the essence of great performance.

"I'm calling it 'epic intimacy'," she says. "Rufus Wainwright and Amanda Palmer are, in their unique ways, raw, sublime, transcendent, charismatic, urgent and real. The authenticity of these two voices makes them a profound, beautiful and provocative experience in Perth Concert Hall."

The international siren and comedienne extraordinaire will herself open Kabarett Haus accompanied by the full force of the **West Australian Symphony Orchestra** conducted by our very own Festival Artistic Director Iain Grandage with **Pink Martini's Thomas M Lauderdale** on keys. Prepare for Piazzolla tangos, Weill, Brecht, Brel – even Radiohead – alongside original chansons by Meow Meow in a showcase of exquisite performance, glamour and artistry.

Night two showcases one of the great male vocalists and songwriters of his generation, **Rufus Wainwright**, who will perform an intimate show **Down Solo Wainwright** created especially for Perth Festival.

Praised by The New York Times for his 'genuine originality', with just his voice, a guitar and a piano, Wainwright will perform a selection of his best-loved songs as well as a surprise duet or two.

Night three's invited guest artist defies definition. **Amanda Palmer** brings her critically acclaimed one-woman show **There Will Be No Intermission** in an evening of piano, pain and laughter.

Adored by fans of the inventive punk cabaret and darkly original song craft of her former band The Dresden Dolls, Palmer's raw emotion, intensely personal lyrics and incredible musicality will make for one epic concert experience.

Welcome to the brand new Kabarett Haus – Meow Meow's house of Festival fun.

WHAT: Kabarett Haus

WHEN: Thu 20 – Sat 22 Feb

WHERE: City of Lights, Perth Concert Hall

HOW MUCH: \$39 - \$89

BOOKINGS AND FESTIVAL INFO: perthfestival.com.au

[Download images here](#)

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Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Perth Festival

Founded in 1953 by The University of Western Australia, Perth Festival is the longest running international arts festival in Australia and Western Australia's premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 67 years, the Festival has welcomed to Perth some of the world's greatest living artists and now connects with hundreds of thousands of people each year.

Iain Grandage is the Artistic Director 2020–23.