

MEDIA KIT

IAN STRANGE SUBURBAN INTERVENTIONS 2008-2020

PRESENTED IN ASSOCIATION WITH THE JOHN CURTIIN GALLERY

JOHN CURTIN GALLERY

OPENING THU 6 FEB 6:30 – 8:30

EXHIBITION FRI 7 FEB – FRI 24 APR MON – FRI 11AM – 5PM SAT & SUN 12 – 4PM

TICKETS: FREE

[Click here for images](#)

SUBURBAN INTERVENTIONS 2008-2020

Ian Strange is a Western Australian born artist who has forged an international career with a series of site specific and community based projects. His ambitious transformations of full scale homes manifest the anxieties in suburban life, presenting images eerily devoid of the human presence that their existence depends on. Suburban Interventions is the first large scale survey of the artist's photography and films, offering an in depth opportunity to unpack more than a decade of artistic practice.

IAN STRANGE

Ian Strange is a multidisciplinary artist whose work explores architecture, space and the home. His practice includes multifaceted collaborative community based projects, architectural interventions and exhibitions resulting in; photography, sculpture, installation, site-specific works, film, documentary works and exhibitions. His studio practice includes painting and drawing, as well as ongoing research and archiving projects.

Strange is best known for his ongoing series of suburban architectural interventions, film and photographic works subverting the archetypal domestic home. The work and exhibitions have been created in the USA (SUBURBAN, 2011-13), post-earthquake Christchurch, New Zealand (FINAL ACT, 2013), Western Australia and Victoria, Australia (SHADOW, 2015) (OPEN HOME, 2017), Katowice, Poland (ZŁOTY, 2016) and throughout Ohio's rust-belt region, USA (ISLAND 2015-18). Resulting in exhibitions at the National Gallery of Victoria, the Canterbury Museum, FORM, RMIT, Standard Practice NYC, Cockatoo Island's Turbine Hall, FAC, Moore Contemporary and as a part of the 2014 Adelaide Biennial of Australian Art at the Art Gallery of South Australia with LANDED (2014) a commissioned sculptural installation on the forecourt of the gallery. Strange's publication 'ISLAND' from the project of the same name (PAM, 2017) won the Bronze Medal for the NSW State Print Awards 2018.

In 2019 Strange was commissioned by the Lyon Foundation to create his large scale light installation work (LIGHT INTERSECTION, 2019) for 'ENTER', the inaugural exhibition at the Lyon Housemuseum's new galleries.

Strange has on-going collaborative works and projects including; 'TRACES' (2016-2020) with contemporary dance company Chunky Move and their creative director Anouk Van Dijk, On-going collaborative works with designer and artist Virgil Abloh, including major sculpture commissions for Off White Melbourne, Sydney and New York. As well as '345 Franklin' (2016) a collaborative work

with Detroit based architect and artist Catie Newell for Artprize, Grand Rapids, Michigan. Strange's drawings, paintings, publications and sculptures have been exhibited extensively, including at; Whitewalls Gallery, Perth Institute of Contemporary Art, ThinkSpace, MCA, The Queensland State Library, Allouche Gallery, Standard Practice, Strytchin Gallery, Fremantle Arts Centre as well as Arts Festivals including; Underbelly, PUBLIC, NuArt, Auckland Festival of Photography and SPRING / BREAK 2017.

In 2017 ABCTV released 'Home: The Art of Ian Strange' a 6-part documentary series looking at his career and work to date. In 2018 Strange was a speaker at TEDxSydney with 'The Home, Art and Place'.

Strange has been featured in publications including; OSMOS Magazine, Art World, Dazed and Confused, The Atlantic, Art Monthly, Nowness, Hypebeast Magazine, Imagine Architecture, Street to Studio, ArtAlmanac, Artlink, Art Market, Artist Profile, Vault Magazine, Oyster Magazine and The Financial Review. His work sits in private and public collections including; the National Gallery of Victoria, Art Gallery of South Australia, Art Gallery of Western Australia, Canterbury Museum, State Library Victoria, State Library of Queensland, NGA Research Library & Archives and the Asia Pacific Design Library.

[Website](#)

[Instagram](#)

[Twitter](#)