

## MEDIA KIT

### SINGLE ORIGIN

#### ROBIN FOX

#### THE RECHABITE

FRI 21 - SAT 22 FEB 6PM

TICKETS: \$19-\$29

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### SINGLE ORIGIN

Renowned for making unique, expansive and intense sound worlds Robin Fox blends his split audio-visual personality to compose a concerto for a laser beam. *Single Origin* is the third in a series of works for laser and sound that explore the possibilities of mechanically-induced synaesthesia – a joining of senses where light may be heard and sound may be seen.

#### ROBIN FOX

Robin Fox is an internationally recognised Melbourne based audio-visual artist working across live performance, exhibitions, public art and composition for contemporary dance. His laser works, which synchronize sound & visual electricity in hyper-amplified 3D space have been performed in over 60 cities worldwide. His latest work *Single Origin* premiered at Unsound Krakow late 2017 and has toured extensively in 2018-19 with highlights including headline shows at *Berlin Atonal*, *Semibreve* (Braga), *Mutek* (Montreal and Mexico), *Sonica* (Kings Place London) among many others. His new work QUADRA commissioned by HOTA on the Gold Coast recently proved a popular hit at the GLOW festival 2018.

His ground-breaking work with Chunky Move contributed to the work *Mortal Engine* receiving a Helpmann award for best visual production and an honourable mention at the illustrious Prix Ars Electronica 2009. Since 2008 he has composed music for over 25 contemporary dance works (many nominated for Greenroom and Helpmann awards) working with Australian choreographic luminaries Gideon Obarzanek, Lucy Guerin, Stephanie Lake and Antony Hamilton.

His art/science sound work *Interior Design: Music for the Bionic Ear* was shortlisted for a Future Everything award in the UK 2011 and selected by the Paris Rostrum of Composers in 2012. He has released numerous sound works on labels across Europe, Australia and the US and released a limited digital edition of AV work *Magnetic Trap* through s[edition] in the UK.

Public art projects include creating a Giant Theremin for the City of Melbourne, a seven metre tall interactive musical sculpture; *White Beam* commissioned by the first Dark Mofo which shot a high powered white laser through the trees on Salamanca lawns; *Skylight* a major city wide installation premiering in 2016 commissioned by Melbourne Fringe.

In 2016 he became the founding director of MESS (Melbourne Electronic Sound Studio) a not for profit organisation dedicated to giving everyone access to the entire history of electronic musical instruments.

He holds a PhD in composition from Monash University and an MA in musicology. The latter documents the history of experimental music in Melbourne 1975-1979.

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