

MEDIA KIT

NGAIIRE

CHEVRON LIGHTHOUSE

SUN 9 FEB

TICKETS: \$39

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A beacon of future soul and vocal prowess, Papua New Guinea-born Ngaiire is charismatic, flamboyant and spellbinding. With lashings of funk and electronica underpinning her soulful strides, it is her astonishing voice that truly mesmerises. Together with the equally stunning diva Emma Donovan, a Gumbaynggirr/Yamtji woman with a penchant for earthy grooves, and Melbourne's funk-fuelled five-piece The Putbacks, this will be an evening of euphoric soul.

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Releasing her future-soul debut Lamentations in 2013, leading to her first ever slot at Glastonbury and shows with Alicia Keys and John Legend, Ngaiire has left no genre unturned in her search for herself. While she's spent time writing music for dance companies, creating sound installations for David Walsh's MONA FOMA and collaborating with fashion designers, the biggest project for this powerhouse performer has been sophomore album Blastoma produced with Jack Grace and long time collaborator Paul Mac.

Born in Papua New Guinea, Ngaiire spent her first few years in NZ in an almost exclusively Maori primary school, exposed to as much ballet and opera as her parents could get her to. Growing up listening to the reggae, Australian Top 40, and her Mum's Mariah Carey and Cliff Richard albums, it wasn't until Ngaiire's family moved to Australia that her musical outlook went wide lens. She heard Ani DiFranco, Jeff Buckley, Tool, Sarah Vaughan, Debussy and Gershwin for the first time.

Winner of National Best Live Voice at the 2016 National Live Music Awards

Winner of National Best Soul Voice at the 2016 National Live Music Awards

Winner of NSW Best Live Voice at the 2016 National Live Music Awards

Winner of Best Live Act 2017 FBI Smac Awards

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