

MEDIA KIT

THE NECKS

THE RECHABITE

19 & 20 FEB 6PM

TICKETS: \$40-\$60

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These masters of longform improvisation take to the stage with no pre-conceived ideas of what they will play – instead they take you on a sonic journey created in the moment and in the room. With an ever-building mesmerising and epic sound The Necks feel more like an orchestra than a trio.

Not entirely avant-garde, nor minimalist, nor ambient, nor jazz, the music of The Necks is possibly unique in the world today.

MEMBERS

Piano Chris Abrahams

Drums Tony Buck

Bass Lloyd Swanton

“A magic act masquerading as a piano trio, this Australian group delivers long-form improvisations that shift with such patient beauty that it casts a bit of a trance. You’ll seldom spend an hour that passes so quickly — and rewardingly.” **Los Angeles Times**

“No other performing unit can reach into a remotely similar sonic area... almost as if their music is disembodied from conventional human touch, arriving from some unknown abstract source.” **New York City Jazz Record**

“Absolutely riveting...how three musicians can sound like eighteen is a mystery... extraordinary magical sounds emerged from the ensemble...the way The Necks do this with acoustic instruments is nothing short of miraculous.” **Financial Times, UK**

VIDEOS

<https://vimeo.com/118171286> - The Necks - Live in Concert

THE NECKS

[Website](#)

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